

| Title of audio or video disc | Composer & Works | Performing Artists | Label | Catalogue Number |
|--|---|--|----------------|------------------|
| | Mozart: Piano Concertos Nos. 21 & 24 | R. Levin, Academy of Ancient Music, R. Egarr | AAM Records | AAM041 |
| | Mozart: Piano Concertos Nos. 1-3, 5 + Church Sonata No. 17 | R. Levin, Academy of Ancient Music, L. Cummings | AAM Records | AAM042 |
| | Haydn: Die Schöpfung | K. Konradi, J. Habermann, T. Berndt, Gaechinger Cantorey, H. C. Rademann | Accentus Music | ACC30564 |
| Autograph | Levickis & Mikroorkéstra: Five Lithuanian Folk Songs + accordion - Bach: French Suite No.5 - Glass: Etudes Nos.2,3,5,6 - Angelis: Impasse | M. Levickis | Accentus Music | ACC 30606 |
| | Wagner: Prelude & Liebestod from Tristan und Isolde - Mahler: Totenfeier + Adagietto from Symphony No. 5 - R. Strauss: Tod und Verklärung | Bamberger Symphoniker, J. Hrusa | Accentus Music | ACC30599 |
| | Rachmaninov: Piano concerto No. 2 + Symphony No. 2 | M. Fujita, Lucerne Festival Orchestra, R. Chailly | Accentus Music | ACC20583 |
| When music resounds, the soul is spoken to - Herbert Blomstedt | Documentary by Paul Smaczny | H. Blomstedt, M. Argerich et al., Gewandhausorchester Leipzig, Staatskapelle Dresden, Wiener Philharmoniker, NHK Symphony Orchestra, Göteborg Symphony Orchestra, Lucerne Festival Orchestra, Dresdner Kammerchor, Gustav Mahler Youth Orchestra | Accentus Music | ACC20417 |
| Riccardo Chailly: Concert, Opera, Documentary | Documentary by Paul Smaczny | R. Chailly, Gewandhausorchester Leipzig, Orquesta de la Comunidad Valenciana, Lucerne Festival Orchestra | Accentus Music | ACC 70569 |
| Oriente Lux | Praetorius: Canarios - Anon. Trad.: Sadher Lau Banailo More Boiragi + La rosa enflorece + Mirkut + Ya Ghazaly + Seferdin et al. | Orpheus 21, Hespèrion XXI, J. Savall | Alia Vox | AVSA9954 |
| Eros et Subtilitas. Capricci, Madrigali e Danze in Dialogo | Anonymous - Arcadelt - Ruffo - Verdelot - Gero et al. | A.K. Olsen, R. Pisami, B. Cuiller, B. Sardin, P. Marco, B. Zuljan, G. Perez | Alia Vox | AV9952 |
| | Mozart: Requiem | R. Redmond, M.B. Kielland, M.Lee, M.Walser La capella nacional de catalunya, Le Concert des Nations, J. Savall | Alia Vox | AVSA9953 |
| Duello d'Archi a Venezia | Veracini - Locatelli - Tartini - Vivaldi | C. Siranossian, Venice Baroque Orchestra, A. Marcon | Alpha | 935 |
| Trinitatis: Bach Cantatas | J.S.Bach: Cantata BWV78 + Trio Sonata No. 2 in C minor, BWV526 + Cantata BWV60 + Cantata BWV47 | C. Scheen, T. Hobbs, B. Arnould, Le Banquet Céleste, D. Guillon | Alpha | 945 |
| Teatro Sant'Angelo | Gasparini - Chelleri - Ristori - Vivaldi - Porta | A. Charvet, Le Consort | Alpha | 938 |
| Legros, Haute-Contre de Gluck | J.C.Bach - Berton - Gluck - Gossec - Gretry - Laborde - Piccinni - Trial | R. van Mechelen, A Nocte Temporis | Alpha | 992 |
| So Romantique! | Auber - Thomas - Boieldieu - Halévy - Donizetti - Bizet - Dubois - Délibes - Saint-Saëns et al. | C. Dubois, Orchestre National de Lille, P. Dumoussaud | Alpha | 924 |
| Voyage intime | Liszt - Wolf - Schubert - C. Schumann - L. Boulanger - Duparc - Debussy | S. Piau, D. Kadouch | Alpha | 911 |
| | Schubert: Die Schöne Müllerin | K. Krimmel, D. Heide | Alpha | 929 |

| | | | | |
|-----------------------------|---|--|--------|--------|
| Forbidden Fruit | Fauré - Gurney - Wolf - Weill - Poulenc - Hahn - Strauss - Debussy et al. | B. Apple, J. Baillieu | Alpha | 912 |
| | Mozart: Requiem - Paisiello: Messe pour le sacre de Napoléon | S. Piau, C.S. Jeffery, M. Vidal, Choeur de Chambre de Namur, Le Concert de la Loge, J. Chauvin, | Alpha | 919 |
| | Marais: Ariane et Bacchus | J. Van Wanroij, M. Perbost, M. Vidal, Le concert spirituel, H. Niquet | Alpha | 926 |
| | Schumann: Kreisleriana + Thema mit Variationen WoO 24 - Widmann: 11 Humoresken | A. Pilsan | Alpha | 896 |
| Meeting my Shadow | Beethoven - Scarlatti - Skriabin - Messiaen - Brahms | G. Gigashvili | Alpha | 930 |
| | Mendelssohn: String Quartets Vol. II, Op. 44 No. 2 + 3, Op. 80 | Quatuor van Kuijk | Alpha | 931 |
| | Janacek: Violin Sonata, Brahms: Violin Sonata No. 3, Bartok: Violin Sonata No. 1 | P. Kopatchinskaja, F. Say | Alpha | 885 |
| | Schönberg: String Trio, Op. 45 - Regamey: Quintet for clarinet, bassoon, violin, cello and piano | N. Altstaedt, I. Gringolts, L. Power, R. Bieri, B. van Sambeek, A. Lonquich | Alpha | 948 |
| | Bruckner: Symphony No. 8 | Tonhalle-Orchester Zürich, P. Järvi | Alpha | 987 |
| | Shostakovich: Symphony No. 14 | A. Grigorian, M. Goerne, Orchestre Philharmonique de Radio France, M. Franck | Alpha | 918 |
| | Franck: Symphony in D Minor + Rédemption + Le chasseur maudit | Frankfurt Radio Symphony Orchestra, A. Altinoglu | Alpha | 898 |
| | Poulenc: La voix humaine + Sinfonietta | V. Gens, Orchestre National de Lille, A. Bloch | Alpha | 899 |
| Infinite Voyage | Hindemith: Melancholie - Berg: String Quartet - Chausson: Chanson perpétuelle - Schönberg: String Quartet No. 2 | B. Hannigan, B.Chamayou, Emerson String Quartet | Alpha | 1000 |
| | Gesualdo: Sacrae Cantiones Book I | Il Pomo d'Oro Choir, G. Maletto | Aparté | AP312 |
| Surprising Royer | Royer: Orchestral Suites | Les Talens Lyriques, C. Rousset | Aparté | AP298 |
| Jouissons de Nos Beaux Ans! | de Bury - Dauvergne - Francoeur - Cassanea de Mondonville - Rameau - Rebel - Royer | C. Dubois, Orfeo Orchestra, Purcell Choir, Gyorgy Vashegyi | Aparté | AP319 |
| | Lully: Thésée | M. Vidal, K. Deshayes, D. Cachet, M. Lys, Les Talens Lyriques, Chœur de Chambre de Namur, C. Rousset | Aparté | AP325 |
| Liszt: Orchestral Songs | Liszt: Die Lorelei + Die drei Zigeuner, S. 374 + Die junge Nonne (No. 6 from Zwölf Lieder von Franz Schubert, S558) + Gretchen am Spinnrade (No. 8 from Zwölf Lieder von Franz Schubert, S558) et al. | S. Im, T. Hampson, Orchester Wiener Akademie, M.Haselböck | Aparté | AP324 |
| | Poulenc: Litanies à la Vierge noire + Stabat Mater | Les Siècles, M. Romano, Ensemble Aedes, M. Croux | Aparté | AP323 |
| | Walckiers: Quintet Op. 49 + Quartet No. 4 + Flute Sonata No. 1 + Trio Op. 97 + Wind Quartet No. 4 + Flute Trio No. 1 + Flute Quartet No. 2 in F major et.al. | A.Kossenko, C. Coin, Cello, D. Sépec, G. Gaubert, L. Hennino, M. Chanu, E. Torbianelli, N. Baldeyrou, D. Doucot, B. de Barsony, A. Michel, A. Parisot, O. Benichou | Aparté | AP 285 |

| | | | | |
|---|---|---|----------------|----------------|
| | Mozart: Violin Concertos Nos. 3-5 | K. Bezuidenhout, Freiburger Barockorchester, G. von der Goltz | Aparté | AP299 |
| The Beginning and the End | Mozart: Symphonies No. 1 & 41 + Piano Concerto No. 23 | Il Pomo d'Oro, M. Emelyanychev | Aparté | AP307 |
| Kathleen Long. The Complete Decca Solo Recordings 1941-1945 | Anonymous-Respighi - Scarlatti - Paradies - Bach - Schubert - Grieg - Faure - Debussy | K. Long | APR | APR6041 |
| Sabbato Sancto | Aretino: In primo nocturno + In secundo nocturno + In tertio nocturno + Benedictus | Odhecaton, P. Da Col | Arcana | A551 |
| Telemann grenzenlos | Telemann: Ouverture-Suite TWV55:C3 + Concerto TWV 52:A1 + Ouverture-Suite TWV 55:B5 | Bremer Barockorchester, N.F.Cortes Garzon | Arcantus | Arc 22032 |
| (Algo)ritmo | Ginastera - Ligeti - Mussorgski | J. Floristan | Aria Classics | |
| Roots | Improvisations | J. de Solaun | Aria Classics | 50630178832695 |
| Mrii Ukrainian Hope | Lysenko, jedlichka, Stepovy, Revutskyi | V. Petrychenko | Ars Produktion | ARS38357 |
| Modern Bridges | Connesson - Henryson - Igudesman - Kapustin - Khasenov - Kovács - Petrovic-Vratchanska - Schnyder | Tetrapod Ensemble | Ars Produktion | 38 641 |
| | R. Strauss: Capriccio | C. Nylund, C. Pohl, D. Behle, N. Borchev, Sächsische Staatskapelle Dresden, C. Thielemann, J.-D. Herzog | Arthaus Musik | 109459 |
| Bach: Six Motets | Bach: Motets BWV 225, 227, 226, 229, 228, 230 | Ottawa Bach Choir, L. Canton | Atma Classique | ACD22836 |
| Sonate a quattro | Goldberg - Telemann - Haendel - Fasch - Janitsch | Ensemble Diderot, J. Pramsohler | Audax | ADX11201 |
| Locatelli - Introduktioni teatrali | Locatelli: Sei introduktioni teatrali Op. 4 + Concerto in D major Op. 4/7 + Concerto in F major Op. 4/8 | Thüringer Bach Collegium, G. Süßmuth | Audite | 97.821 |
| Antonio | Vivaldi - Lotti - Caldara | A. Potter, la festa musicale | Audite | Audite97809 |
| On Byrd's Wings | Byrd - Lawes - Campion - Johnson - Tomkins | D. Miels, M. Harer, Boreas Quartett Bremen, Hathor Consort | Audite | 97,818 |
| | Werner: Requiem c-Moll | M. Harer, A. Bierwirth, T. Hunger, M. Flaig, Voktett Hannover, La festa musicale, L. Rovatkay | Audite | 97.808 |
| Myths and Melodies | Korngold - Messiaen - Prokofiev - Ravel - Szymanowski | S. Hempel, D. Seroussi | Audite | 97.810 |
| | Liszt: A Faust Symphony + Mephisto Waltz No. 3 - Lyatoshinsky: Grazhyna, Op. 58 | A. Hernandez, Staatskapelle Weimar, K. Karabits | Audite | 97.761 |
| Herbert von Karajan - The Early Lucerne Years | Beethoven - Mozart - Bach - Brahms - Honegger | R. Casadesus, G. Anda, C. Haskil, N. Milstein, Swiss Festival Orchestra, H. Von Karajan | Audite | 21464 |
| | Pohle: Liebesgesänge - J.P. Krieger: Sonata Prima Op. 1/1 | B. Lyko, A. Potter, e.g. baroque | Audite | 97.803 |
| | Dessau: Lanzelot | E. Hindrichs, M. Solyom-Nagy, Weimar Deutsches Nationaltheater Opera Chorus, Erfurt Theatre Opera Chorus, Schola Cantorum Weimar, Staatskapelle Weimar, D. Beykirch | Audite | 23448 |
| | Beethoven: Piano concerto No. 2 - Ravel: Concerto in G | M. Argerich, Israel Philharmonic Orchestra, L. Shani | Avanti Classic | AVA10662 |
| Les Voix du Mont Saint-Michel | Gregorian Chant from the Abbey of Mont Saint-Michel | Schola Collegium Normannorum, A. Guyard, R. Despaigne | Bayard Musique | 308674 2 |

| | | | | |
|--|---|---|------------------------------------|------------|
| | Mendelssohn: Elias | D. Fischer-Dieskau, M. Price, P. Schreier, K. Moll, Chor des Städtischen Musikvereins Zu Düsseldorf, Bayerisches Staatsorchester, W. Sawallisch | Bayerische Staatsoper Recordings | BSOREC0003 |
| | Giordano: Andrea Chenier | J. Kaufmann, G. Petean, A. Harteros, R. Wilson, H.Zubanovich, L. Diadkova, Bayerisches Staatsorchester, Bayerischer Staatsopernchor, M. Armiliato | Bayerische Staatsoper Recordings | BSOREC1004 |
| A Tribute to Bach | J. S. Bach: Concerto in D + F major + Ricercar + Sonata in G minor + E major | M. Steger, La Cetra Barockorchester Basel | Berlin Classics | 0303072BC |
| On the Shoulders of Giants | Schubert - Schumann - Webern - Messiaen | C. Bohorquez, C. Eschenbach | Berlin Classics | BC 0302947 |
| 1923 - 100 Years of Radio | Janacek - Schulhoff - Copland - Hindemith - Berg | Schumann Quartett | Berlin Classics | 0302968 |
| | Lie: Konzertstück Huldra aa'n Elland - Tveitt: Concerto No. 2 Op. 252 | R. Hemsing, Bergen Philharmonic Orchestra, E. Aadland | Berlin Classics | 0302757BC |
| Oceanic | Deutsch: Okeanos - Ravel: Une barque sur l'océan - Sibelius: The Oceanides - Esenvalds: Voice of the Ocean | I. Apkalna, K. Hammerseth, Stavanger Symphony Orchestra, A. Poga | Berlin Classics | 0302813BC |
| | Shostakovich: Symphonies Nos. 8-10 | Berliner Philharmoniker, K. Petrenko | Berliner Philharmoniker Recordings | BPHR220421 |
| Rachmaninov 150 | Rachmaninov: Piano Concerto No. 2 + Variations on a Theme of Corelli + Morceaux de fantaisie + Old Viennese Dances et al. | K. Gerstein, Berliner Philharmoniker, K. Petrenko | Berliner Philharmoniker Recordings | BPHR230469 |
| Fallen to Dust | Britten - Butterworth - Charles - Clarke - Dove - Elgar - Finzi - Gurney - Ireland - Lehmann - Vaughan Williams - Wallen | J. Newby, J. Middleton | BIS | BIS-2595 |
| Schubert + | Schubert: Piano Sonatas D 537 & D 959 - Schönberg: Three Piano Pieces, Op. 11 | C. Cakmur | BIS | 2650 |
| | Haydn: String Quartets Op. 33, Nos. 1 - 3; | Chiaroscuro Quartet | BIS | 2588 |
| | Beethoven: String Quartets No. 10 & 13 | Chiaroscuro Quartet | BIS | 2668 |
| Johann Wilhelm Wilms: The Piano Concerto | Wilms: Piano Concertos Op. 32 & 55 | R. Brautigam, Kölner Akademie, M. Willens | BIS | 2524 |
| | Fagerlund: Terral + Strings to the Bone + Chamber Symphony | S. Bezaly, Tapiola Sinfonietta, J. Storgards | BIS | 2639 |
| Woven Light | Palumbo: Violin Concerto + Chaconne | F. D'Orazio, F. Abbrescia, London Symphony Orchestra, L. Reynolds | BIS | 2625 |
| Per Norgard: Orchestral Works | Norgard: Three Nocturnal Movements + Symphony No. 8 + Lysning | P. Herresthal, J. Kullberg, Bergen Philharmonic Orchestra, J. Storgards | BIS | 2502 |
| Nordin: Voices From the Past | Nordin: Röster + 3rd Retrospective | Swedish Radio Symphony Orchestra, Musica Vitae Chamber Orchestra, D.Harding, M.Broman | BIS | 2629 |
| | Aho: Violin Concerto No. 2 + Cello Concerto No. 2 | E.Vähälä, R.Roozeman, Kymi Sinfonietta, O.Elts | BIS | 2466 |
| Reconnaissance | Saariaho: Nuits, adieux + Horloge, tais-toi + Echo! + Tag des Jahrs + Überzeugung + Reconnaissance | Helsinki Chamber Choir, Uusinta Ensemble, N.Schweckendiek | BIS | 2662 |

| | | | | |
|-------------------------------------|---|---|------------------------|---------|
| Shostakovich: Works Unveiled | Shostakovich: Symphony No. 14 in G minor, Op. 135 + Violin Sonata (Unfinished) + Funeral March in Memory of Victims of the Revolution for Solo Piano + Toska + In the Forest + Bagatelle for Solo Piano + Fragment from Gustav Mahler's Symphony No. 10 for Piano 4-Hands | N. Stavy, E. Bakanova, A. Stavrakakis, F. Jodelet, S Park, C. Tiberghien | BIS | BIS2550 |
| | Liebermann: Violin Concerto + Chamber Concerto No. 1 + No. 2 + Air | A. Mussakhajayeva, L. Liebermann, Kazakh State Symphony Orchestra, T. Shiganyan | Blue Griffin Recording | BGR645 |
| | Liszt: Étude d'exécution transcendante n. 12 + Totentanz + Recueillement et al. - Wagner/Liszt: Isolde's Liebestod - Ábrányi/Liszt: Virag d'ál Chant des fleurs - von Vecsey/Cziffra: La Valse triste | G. Bertolazzi | Borgato | 102022 |
| | Caplet: Le Miroir de Jésus | A. Vondung, Chor des Bayerischen Rundfunks, Münchner Rundfunkorchester, H. Arman | BR Klassik | 900342 |
| | Hindemith: Cardillac | J. Banse, M. Selinger, T. Kerl, O. Ringelhahn, J. Rootering, Prague Philharmonic Choir, Münchner Rundfunkorchester, S. Soltesz | BR Klassik | 900345 |
| | Wagner: Siegfried | S. O'Neill, M. Volle, P. Hoare, A. Kampe, F.-J. Selig, G. Romberger, D. Kontora, Bavarian Radio Symphony Chorus, Symphonie-Orchester des Bayerischen Rundfunks, S. Rattle | BR Klassik | 900211 |
| | Mozart: Symphonies Nos. 39, 40, 41 | Symphonieorchester des Bayerischen Rundfunks, H. Blomstedt | BR Klassik | 900196 |
| | Holst: The Planets | Symphonieorchester des Bayerischen Rundfunks, D. Harding | BR Klassik | 900208 |
| 1923, Der Wilde Sound der Zwanziger | Toch: Tanz-Suite - Weill: Frauentanz - Krenek: 3 gemischte Chöre a cappella - Bartok: Tanzsuite | A.-M. Pali, Chor & Symphonieorchester des Bayerischen Rundfunks, H. Arman, C. Macelaru | BR Klassik | 900206 |
| | Franck: Hulda | J. Holloway, V. Gens, J. van Wanroij, M. Gautrot, L. Gombert et al., Orchestre Philharmonique Royal de Liège, Choeur de Chambre de Namur, G. Madaras | Bru Zane | BZ 1052 |
| | Spontini: La Vestale | M. Rebeka, S. de Barbeyrac, T. Christoyannis, A. Extrémo, N. Courjal, D. Witzak, Flemish Radio Choir, Les Talens Lyriques, C. Rousset | Bru Zane | BZ 1051 |
| Compositrices | Bonis - L. & N. Boulanger - Bracquemond - Chaminade - Chretien - Farrenc - de Grandval - Grumbach - Holmes - de Montegeroult - Morel - Sohy et al. | V. Julien-Laferrriere, T. Fouchenneret, C. Dubois, T. Raes, R. Prosseda et al., Orchestre National du Capitole de Toulouse, Quatuor Hanson, Orchestre National de France, Orchestre national de Metz Grand-Est, Les Siècles et al., F.-X. Roth et al. | Bru Zane | BZ 2006 |
| | Massenet: Ariane | A. Edris, K. Aldrich, J.-F. Borrás, Munich Radio Orchestra, Chor des Bayerischen Rundfunks, L. Campellone | Bru Zane | BZ1053 |

| | | | | |
|--------------------------------------|--|---|-----------------------|-------------|
| | Giordano: Siberia | A. Braid, C. Bartha, A. Mikhailov, S. Hendricks, Prague Philharmonic Choir, Wiener Symphoniker, V. Uryupin | C Major | 762908 |
| | J.S. Bach: Mass in B minor | Hamburg Ballet, J. Neumeier, Vocalensemble Rastatt, Ensemble Resonanz, H. Speck, S. Harmsen, B.Schachtner | C Major | 764708 |
| Regina | De la Halle - Von der Vogelweide - Machaut - De Portugal - Da Bologna - Egidius - Granite - Oriola - Encina - Del Milan | Capella de Ministers, C. Magraner | Capella de Ministrers | 2355 |
| | Weill: Propheten + Four Walt Whitman Songs | A. Dohmen, K. Azesberger, M. Pabst, G. Hornik, B. Fröhlich, U. Fiedler, G. Tsulufis, A. Lipgens, T. Hampson, Wiener Jeunesse-Chor, Grumpoldskirchner Spatzen, ORF Vienna Radio Symphony Orchestra, D. Russel Davies | Capriccio | C5500 |
| | Rota: Il Cappello Di Paglia Di Firenze | B. Schneider, P. Buszewski, T. Miyus, A. Brull, Graz Philharmonic, D. Squeo | Capriccio | C5466 |
| | Kapustin: Piano Concerto No. 5 + Concerto Op. 104, | F. Dupree, RSO Berlin, D. Beykirch | Capriccio | C5495 |
| | Penderecki: String Quartets Nos. 1-4 +Clarinet Quartet + Stringtrio, a.o. | J.J. Bokun, Meccore String Quartet | Capriccio | C5493 |
| | Kapustin: Piano Concerto No. 5 + Concerto for 2 Pianos & Percussion + Sinfonietta Op. 49; | F. Dupree, A. Brendle, O. Jenne, F. Bach, Rundfunk-Sinfonieorchester Berlin, D. Beykirch | Capriccio | C5495 |
| | Beethoven: Violin Sonatas Nos. 2, 4 & 9 | A. Weithaas, D. Varjon | CAvi | AVI8553512 |
| | Bonis: Chamber music works | S. Cantoreggi, G. Rivinius, M. Faust, S. Armstrong | CAvi | 8553534 |
| | Rossini: Petite messe solennelle | J. Zawartko, A. Rehlis, A. Lampert, L. Golinski, E. Wilczynska, A. Kopacka-Aleksandrowicz, P. Wilczynski, Warsaw Philharmonic Choir, B. Michalowski | CD Accord | ACD318 |
| | Poulenc: Concerto in G minor for Organ, Strings & Timpani - Jongen: Symphonie Concertante for Organ & Orchestra, Op. 81 | K. Mossakowski, NFM Wrocław Philharmonic, G. Guerrero | CD Accord | ACD319 |
| Polish Music For Cello and Orchestra | Tansman: Fantasy for cello and orchestra - Bacewicz: Cello Concerto No. 1 - Jablonski: C-67 - Magin: Cello Concerto | M. Zdunik, Warsaw Philharmonic Orchestra, A. Boreyko | CD Accord | ACD313 |
| | K. Foerster Jr: Sacrae cantiones | Wroclaw Baroque Ensemble, A. Kosendiak | CD Accord/NFM | ACD316 |
| | Bologne: L'amant anonyme | N. Cabell, G. Agpalo, E. Schuller, Michael St. Peter, N.Colas, Haymarket Opera Company, C. Trompeter | Cedille | CDR90000217 |
| | Obrecht: Missa Maria zart - Senfl: Maria, du bist Genaden voll/Maria zart - Pfabinschwantz: Maria zart, Anonymus: Maria zart | Cappella Pratensis, S. Bull | Challenge Classics | CC72933 |
| | Van Wassenaer: VI Concerti Armonici | La Sfera Armoniosa, M. Fentross | Challenge Classics | CC7295 |
| | Jongen: Péludes, Op. 69 + Préludes, Op. 116 | I. Ilic | Chandos | CHAN 20264 |
| String Quartets, Volume 3 | Weinberg: String Quartets n°4 & n°16 | Arcadia Quartet | Chandos | CHAN20180 |

| | | | | |
|----------------------------------|--|---|--|------------|
| | J.Mendelson: String Quartet No. 1 + Oboe Quintet - Bacewicz: String Quartet (Youthful) + Quatuor | K.Stalmachowska, P.Salajczyk, Silesian Quartet | Chandos | CHAN20181 |
| Pierre Sancan: A Musical Tribute | Sancan: Ouverture joyeuse + Concerto for Piano and Orchestra + Symphony for String Orchestra + Commedia dell'arte Overture + Sonatine for flute and piano + Toccata + Caprice romantique + Boîte à Musique + Mouvement for Piano | J.-E. Bavouzet, A. Walker, BBC Philharmonic, Y.P. Tortelier | Chandos | CHAN20154 |
| | Herrmann: Suite from Wuthering Heights + Echoes | K.Fuge, R.Williams, Singapore Symphoni Orchestra, M.Venzago, J.Tan | Chandos | CHSA5337 |
| Pas de bourrée | Campra - Bach - Telemann - Roman - Vivaldi - Purcell | Camerata Oresund | Channel Classics | CCS 45823 |
| | C. P. E. Bach: Sonatas for Keyboard & Violin | R. Podger, K. Bezuidenhout | Channel Classics | CCSSA41523 |
| | Salieri: Requiem - Mozart. Requiem | V. Nafornita, A. Bre, R. Tritschler, A. Wolf, Le Concert Spirituel, H. Niquet | Château de Versailles Spectacles | DVS078 |
| | M.-A. Charpentier: Te Deum | V. Tournet, La Chapelle Harmonique, G. Blondeel, C. Achille, D. Tricou, M. Vidal, G. Buffiere | Château de Versailles Spectacles | CVS 098 |
| | Lully: Psyché | A. Bré. B. Tauran, D. Cachet; Les Talens Lyriques, C. Rousset | Château de Versailles Spectacles | CVS 086 |
| | Gluck: Echo et Narcisse | A. Gonzalez, C. Dubois, M. Leblanc, S. Ratia, Le Concert Spirituel, H. Niquet | Château de Versailles Spectacles | CVS 095 |
| | Cavalli: l'Egisto | M. Mauillon, A. Bré, Z. Wilder, S. Junker, R. Bockler, Le Poème Harmonique, V. Dumestre | Château de Versailles Spectacles | CVS076 |
| | Gaubert: Sicilienne + Fantaisie + Madrigal + Deux Esquisses pour flute et piano + Trois aquarelles - Ballade + Tarantelle + Nocturne + Divertissement Grec + Sur l'eau + Berceuse | N. Bargin, M. Wiederkehr, Ensemble du vent | Claves | 50-3059 |
| | Nielsen: Violin Concerto - Szymanowski: Violin Concerto No. 2 | A. Agafia, Sinfonia Varsovia, A. Markovic | Claves | CD3057 |
| | Anfossi: Sinfonie & Overtures | Czech National Symphony Orchestra, A. Fabrizi | Concerto Classics | 2122 |
| | Haydn: L'Incontro improvviso | B. Berchtold, E. Breuer, A. Willerding, A. Malm, M.Miesenberger, R. Fingerlos, M. Wagner, L'Orfeo Barockorchester, M. Gaigg | cpo | 555 327-2 |
| | Kahn: Trio for piano, clarinet and violoncello, Op. 45 - d'Indy: Trio for piano, clarinet and violoncello, Op. 29 | Bawandi Trio | cpo | 555596-2 |
| | Farrenc: Piano Trio + Sonata for violin and piano + Flute Trio, Variations concertantes | K. Eickhorst, Linos Ensemble | cpo | 555 538-2 |

| | | | | |
|--|--|---|------------------------|----------|
| Mayer: String Quartets Vol. 1 | Mayer: String Quartets in G major, A major, E minor | Constanze Quartet | cpo | 555600-2 |
| Complete Symphonic Works Vol. 1 | Bacewicz: Symphonies Nos. 3 & 4 | WDR Sinfonieorchester Köln, L. Borowicz | cpo | 555556-2 |
| S'élancer | Tsilogiannis: Jarres ointes de songe + Ttrois airs de Jean Moréas + Filante, attirante...de l'inaccompl + Portrait de bat- enosch + Ou est la plaie ? + S'élancer | Ensemble Sturm und Klang, T.van Haeperen | Cyprès | CYP4661 |
| | Frescobaldi: 11 Toccatas | I. Vallotti | Da Vinci Classics | C00754 |
| | Liszt: Dante Symphony + Concerto Pathétique | M. Sollini, S. Barbatano | Da Vinci Classics | C00667 |
| | Beethoven: Sonatas for Cello and Piano | R. Bassal, M. Canyigueral | Da Vinci Classics | C00749 |
| | Brahms: Complete Violin Conatas | Y. Berinsakya, A. Ammara | Da Vinci Classics | C00757 |
| The Golden Renaissance: William Byrd | Byrd: Masses and Sacred Songs | Stile Antico | Decca | 4853951 |
| Jessye Norman - The Unreleased Masters | Wagner - R. Strauss - Haydn - Berlioz - Britten | J. Norman, T. Moser, I. Bostridge, Gewandhausorchester Leipzig, K. Masur, Berliner Philharmoniker, J. Levine, Boston Symphony Orchestra, S. Ozawa | Decca | 4852984 |
| | Beethoven: An die ferne Geliebte – Schubert: Schwanengesang | M. Padmore, M. Uchida | Decca | 4853577 |
| Verdi Choruses | Giuseppe Verdi: Opera Choruses | Coro e Orchestra del Teatro alla Scala, R. Chailly | Decca | 4853950 |
| | R. Schumann: Kreisleriana Op. 16 + 3 Romanzen Op. 28 + Blumenstueck Op. 19 + C. Schumann: Variations + Abendlied Op. 85 – C. Schumann: Variations Op. 20 – Brahms: Intermezzi Op. 117 | B. Grosvenor | Decca | 4853945 |
| | Bruch: Violin Concerto No. 1 - Price: Violin Concertos Nos. 1 & 2 + Adoration | R. Goosby, Philadelphia Orchestra, Y. Nézet-Séguin | Decca | 485 4234 |
| | Stravinsky: Le Sacre du Printemps + L'Oiseau de Feu | Orchestre de Paris, K. Mäkelä | Decca | 4853946 |
| Home | Whitacre: Go, lovely Rose + The Seal Lullaby + Sing gently + All seems beautiful to me + The Sacred Veil | Voces8 | Decca | 4853970 |
| | Price: Piano Concerto + Symphony No. 1 + His Resignation to Faith from Ethiopia's Shadow in America | J. Kanneh-Mason, Chineke! Orchestra | Decca | 4853996 |
| Dorati, Detroit: Complete Decca- Recordings | Tchaikovsky - Szymanowski - Liszt - Ravel - Bartok - Strauss - Stravinski - Copland - Gershwin | Detroit Symphony Orchestra, A. Dorati; G. Jones, W.White, B. Hendricks | Decca | 4853114 |
| | J.S. Bach: Goldberg Variations | V. Olafsson | Deutsche Grammophon | 4864553 |
| Schubert Revisited | Schubert: Lieder | M. Goerne, Deutsche Kammerphilharmonie Bremen | Deutsche Grammophon | 4839758 |
| | Schubert: Schwanengesang | A. Schuen, D. Heide | Deutsche Grammophon | 4863313 |
| The Händel Project | Händel - Brahms | S. Jin Cho | Deutsche Grammophon | 4863018 |
| | Chopin: Piano Sonata Nos. 2 & 3 | R. Blechacz | Deutsche Grammophon | 4863438 |

| | | | | |
|------------------------------|---|--|-------------------------|-------------|
| | Ysaÿe: Six Sonatas for Violin Solo Op. 27 | H. Hahn | Deutsche Grammophon | 503130 |
| | Schumann: Violin Sonata No. 1 + Beethoven: Violin Sonata No. 9 - Franck: Violin Sonata | R. Capuçon, M. Argerich | Deutsche Grammophon | 4864432 |
| Beethoven and Beyond | Beethoven - Spohr - Ysaÿe - Saint Saëns - Wieniawski - Kreisler | M. Duenas, Wiener Symphoniker, M. Honeck | Deutsche Grammophon | 4863512 |
| Mozart: The Violin Concertos | Mozart: Violin Concertos Nos. 1-5 + Rondo KV 373 + Adagio KV 261 | R. Capuçon, Orchestre de Chambre de Lausanne | Deutsche Grammophon | 4864067 |
| Destination Rachmaninov | Rachmaninov: Piano Concertos + Paganini Rhapsody | D. Trifonov, Philadelphia Orchestra, Y. Nezet-Seguin | Deutsche Grammophon | 4863405 |
| | Nielsen: Symphonies Nos.1-6 | Danish National Symphony Orchestra, F. Luisi | Deutsche Grammophon | 4863471 |
| | Bruckner Symphonies Nos. 0-9 | Gewandhausorchester, A. Nelsons | Deutsche Grammophon | 48645282 |
| | Rachmaninov: Symphony Nos. 2 & 3 + Isle of the Dead | Philadelphia Orchestra, Y. Nézet-Séguin | Deutsche Grammophon | 4864775 |
| | Schreker: Nachtstück + Valse lente + Kammersymphonie + Kleine Suite | C. Reiss, M. Goerne, Konzerthausorchester Berlin, C. Eschenbach | Deutsche Grammophon | 4863990 |
| The Art of Erica Morini | Bach - Beethoven - Brahms - Bruch - Franck - Glasunov - Mozart - Pergolesi - Tchaikovski - Vivaldi et al. | E. Morini, I. Kipnis, A. Fuller, F. Galimir, W. Trampler et al., Royal Philharmonic Orchestra, RSB, Princeton Chamber Orchestra, Musica Aeterna Orchestra, F. Fricssay, A.Rodziniski, F. Waldman | Deutsche Grammophon | 28948632558 |
| | Daser: Missa Preter Rerum Seriem + Missa Fors Seulement | P. van Nevel, Huelgas Ensemble | Deutsche Harmonia Mundi | 19658793332 |
| | Colonna - Torelli - Perti - Pollarolo -Torelli | N. Rial, Kammerorchester Basel, J. Schröder | Deutsche Harmonia Mundi | 9658813432 |
| Dance for Two | Bach - Bartok – Hildegard von Bingen - Cage - Feldman - Gourzi - Matteis - Oswald | D. Oberlinger, N. Mönkemeyer | Deutsche Harmonia Mundi | 19658745252 |
| | Meyer: Piano Concerto Op. 46 + Symphony No. 6 (Polish) | P. Gililov, Great Symphony Orchestra of the Polish Radio in Katowice, Radio and Television Symphony Orchestra Krakow, A. Wit | Dux | 1898 |
| | Nowowiejski: Piano Concerto, Op. 60 (Slavonic Concerto) + Cello Concerto, Op. 55 | J. Kortus, B. Koziak, Poznan Philharmonic Orchestra, L. Borowicz | Dux | 1883 |
| | Lully: Acis et Galatée | J.-F. Lombard, E. Harsanyi, V. La Grotta, F. L. Mazzulli, Orchestra e Coro del Maggio Musicale Fiorentino, F.M. Sardelli | Dynamic | 57971 |
| Clavichord | J.S. Bach: Keyboard Works | A. Schiff | ECM | 4857948 |
| The Living Mountain | Larcher: The Living Mountain + Ouroboros + Unerzählt | S. Aristidou, A. Weilerstein, A. Pilsan, L. Juhart, Münchener Kammerorchester, C. Schuldt, A. Schien, D. Heide | ECM | 2723 |

| | | | | |
|---------------------------------------|--|--|-----------------|---------------|
| Reminiscentiae | Tomis: The Tower Bell in my village + Worry Breaks the Spirit + Melancholy Songs + Reminiscentiae + Hamlet Song I + Herding Calls | Estonian Philharmonic Chamber Chor, Tallinn Chamber Orchestra, T. Kaljuste | ECM | 2793 |
| | Berlioz: Les Nuits d'été - Saint-Saëns: Mélodies Persanes - Ravel: Shéhérazade | M.-N. Lemieux, Orchestre philharmonique de Monte Carlo, K. Yamada | Erato | 5419765940 |
| Contra-Tenor | Lully - Händel - Vivaldi - Vinci - Porpora - Sarro - Galuppi - Latilla - Hasse - Rameau - Mazzoni - Gluck - Mozart - Piccinni | M. Spyres, Il Pomo d'Oro, F. Corti | Erato | 5419729346 |
| | Mozart: String Quintet No. 3 + String Quintet No. 4 | A. Tamestit, Quatuor Ebène | Erato | 5054197213328 |
| | Ravel: Piano Concerto in G major + Piano Concerto in D major - De Falla: Noches en los jardines de España | A. Tharaud, Orchestre National de France, L. Langrée | Erato | 5419766071 |
| Nicholas Angelich - Hommage | Bach - Bartok - Beethoven - Berg - Brahms - Franck - Haydn - Liszt - Mussorgsky - Ravel - Zemlinsky et al. | N. Angelich, M. Argerich, J.-C. Gengembre, C. Basle, Quatuor Ebène, Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, T.Sokhiev et al. | Erato | 505419767618 |
| | Dutilleux: Tout un monde lointain... - Weinberg: Concerto for Cello and Orchestra Op. 43 | E. Moreau, WDR Sinfonieorchester, A. Poga | Erato | 5054197489334 |
| | Bach - Debussy - Fauré - Lysight - Prokofiev - Rachmaninov - Saint-Saëns - Schumann - Ysaÿe | A. Khramouchin, É. Reyes | Etcetera | KTC 1802 |
| Lost in Venice | Vivaldi - Veracini - Marcello | V. Makarenko, B. Hurtado Gosalvez, N. Carducci, Infermi d'Amore | Eudora Records | EUD-DR-2206 |
| | Verdi: La Traviata | F. Dotto, A. Poli, R. Frontali, A. Malavasi, A.Giovannini, Teatro dell'Opera di Roma, J. Bignamini, | EuroArts | 2069294 |
| Legendary Pianists | Debussy - Bach - Beethoven - Schubert - Liszt - Prokofiev - Kreisler - Tchaikovsky - Schumann - Stravinsky | M. Argerich, G. Braunstein, D. Barenboim, D. Matsuev, A. Schiff, St. Petersburg Philharmonic Orchestra | EuroArts | 2011018 |
| Paul Dessau – Let's Hope For The Best | | P. Dessau, G. Gys, S. Schleiermacher, F. Schneider, A. Bauni, D. Reinhold, L. Reineke, J. Cooper, K. Steffen | EuroArts | 2069648 |
| | Galuppi: First Vespers of Christmas | Cappella Marciana | Fluente Records | FL 28288 |
| Puzzle | Chopin: Ballade No. 1 + Impromptu No. 1 + Etudes Nos. 1, 7, 10, 11, 12 + Waltzes Nos. 1, 2; 10, 11, 14 + Nocturne No. 20 - Scriabin: Préludes Op. 11 Nos. 4, 5, 22 | S. Pacini | Fuga Libera | FUG811 |
| Vibrant Rhythms | Ginastera - Villa Lobos - Sandi - Schumann | J. Navarro-Silberstein | Genuin | GEN 23845 |
| Elusive Lights | Bloch - Cassado - Say - Saygun - Sollima | D. Doruk | Genuin | GEN 23840 |
| | Bloch: Schelomo | U. Witteler, Bamberger Symphoniker, J. Hrusa | Genuin | GEN23843 |
| Sterne steigen dort... | Herz: String Quartet Op. 6 + Chaconne + 5 Songs + 4 Little Pieces + Radio Music Op. 9 | C. Oelze, Asasello-Quartett, E-MEX Ensemble | Genuin | GEN23837 |
| | Bach: Violin Concertos 1041, 1042, 1052, 1056 | L. Tur Bonet, Musica Alchemica | Glossa | GCD 924702 |
| | Rossini: L'Italiana in Algeri | R. Seguel, L. Farahani, E. Kuiper, J. Coca Loza et al., La Cetra Vokalensemble Basel, Orchestra of the Eighteenth Century, G. Andretta | Glossa | GCD 921132 |

| | | | | |
|--|--|---|------------------|----------------|
| Nicht Wiedersehen! | Strauss - Rott - Mahler: Lieder | G. Groissboeck, M. Martineau | Gramola | 99280 |
| La Cremona - Concerti per 3 & 4 Violini | Durante - Leo - Locatelli - Sammartini - Vivaldi | K.Polonek, K.Machida, D.Xhoxhi, R.Orlovsky, Berliner Barock Solisten, R.Goebel | Hänssler Classic | HC22084 |
| | Mozart : Piano Sonatas Vol. 4 (Nos.7, 13 & 15 | J. Muller | Hänssler Classic | HC22013 |
| Balkan Discoveries | Bjelinkski – Gourzi – Mihalovici – Papandopulo - Petric – Sax – Vladiguero | T. Plath, O. Triendl | Hänssler Classic | HC23006 |
| | C.P.E. Bach: Concertos + Fantasia + Sonatina | Orchestra di Padova e del Veneto, O. Sciortino | Hänssler Classic | HC23008 |
| | H. Hofmann: The complete chamber music with piano | O. Triendl, N. Karmon, S. Fehlandt, W.S. Yang, G.Arzberger, | Hänssler Classic | HC22014 |
| | Müller-Hermann: Piano Quintet Op. 31 + Violin Sonata Op. 5 | O. Triendl, D. Gaede, N. Carmon, B. Schneider, A. Emanuilova | Hänssler Classic | HC22082 |
| | Senfter: Complete works for viola and piano | R. Glassl, O. Triendl | Hänssler Classic | HC22076 |
| | Gesualdo: Madrigali Libri Quinto & Sesto | Les Arts Florissants, P. Agnew | Harmonia Mundi | HAF 8905311.12 |
| London Circa 1740: Händel's Musicians | Weideman - Händel - Sammartini - Castrucci - Oswald | La Rêveuse, F.Bolton, B.Perrot | Harmonia Mundi | HMM902613 |
| Mystery Sonatas | Biber: Mystery Sonatas | A. Beyer, Gli Incogniti | Harmonia Mundi | HMM90271213 |
| The Complete Works For Keyboard, Vol. 8: Köthen, 1717-1723 - For Maria Barbara | J.S. Bach: Keyboard Sonata in D Minor, BWV964 + Chaconne + Adagio in G major, BWV968 + Sinfonia in F Major, BWV 794 et. al | B.Alard | Harmonia Mundi | HMM90246971 |
| | Marais: Folies d'Espagne, La Rêveuse and Other Works | J.G. Queyras, A. Tharaud | Harmonia Mundi | HMM902315 |
| Locatelli: Il Virtuoso, Il Poeta | Locatelli: Violin Concertos and Concerti Grossi | I. Faust, Il Giardino Armonico, G. Antonini | Harmonia Mundi | HMM902398 |
| | Händel: L'Allegro, il Penseroso ed il Moderato | R. Redmond, L. Jemison, J. Way, S. Manojlovic, Les Arts Florissants, W. Christin | Harmonia Mundi | HAF 8905359.60 |
| | Monteverdi: Vespro della beata vergine | C. Scheen, P. Devillers, L. Richardot, E. Gonzalez Toro, Z. Wilder et al., Pygmalion, R. Pichon | Harmonia Mundi | HMM 902710.11 |
| | Schubert: Die Schöne Müllerin | S. Hasselhorn, A. Bushakevitz | Harmonia Mundi | 902720 |
| Les Heures Claires | Nadia & Lili Boulanger: The Complete Songs | L. Richardot, S. Degout, R. Camarinha, A. de Fornel, S.Nemtanu, E. Bertrand | Harmonia Mundi | HMM90235658 |
| | Puccini: Messa a quattro voci con orchestra/Messa di Gloria | C. Castronovo, L. Tézier, Orfeo Català, Orchestre Philharmonique du Luxembourg, G. Gimeno | Harmonia Mundi | HMM 905367 |
| | Händel: Coronation Anthems - Croft: The Lord is a sun and a shield, Blow: Chaconne | RIAS Kammerchor Berlin, Akademie für Ate Musik, J.Doyle | Harmonia Mundi | 902708 |
| Variation[s] 1: Beethoven | Beethoven - Mozart - Schumann - Webern | C. Tiberghien | Harmonia Mundi | HMM 90243334 |
| Fantasia | J. B. Bach – C. P. E. Bach – Mozart - Mendelssohn - Chopin - Busoni - Schnittke | A. Melnikov | Harmonia Mundi | HMM 902 702 |
| | Rachmaninov: Études-Tableaux - 3 Pieces | N. Lugansky | Harmonia Mundi | HMM 902297 |
| | Elgar: Cello-Concerto for viola - Bloch: Suite for viola and orchestra | T. Ridout, BBC Symphony Orchestra, M. Brabbins | Harmonia Mundi | 902618 |
| | Stravinski: Violin Concerto - Pieces for String Quartet - Concertino for String Quartet - Double Canon for String Quartet u.a. | I. Faust, F.-X. Roth, Les Siecles | Harmonia Mundi | HMM 902718 |

| | | | | |
|---|--|--|----------------|-----------------|
| Le Concert des Oiseaux | Purcell - Couperin - Corrette - Rameau - Saint-Saëns - Ravel - Britten et al. | La Rêveuse | Harmonia Mundi | HMM 902709 |
| | Ravel: L'heure espagnole + Boléro | I. Druet, J. Behr, L. Felix, Les Siècles, F.X. Roth | Harmonia Mundi | HAF 905361 |
| | J.S. Bach: The Well-Tempered Clavier I | A. Staier | Harmonia Mundi | HMM 902680.81 |
| | Franck: Piano quintett + Sonata for violin + Piano trio No. 1 - Vierne: Piano quintett | C. Montier, C. Gaugué, Trio Wanderer | Harmonia Mundi | 902318.18 |
| Corelli: Concerti Grossi, Op. 6 | Corelli: Concerti Grossi Op. 6 | A. Tampieri, Accademia Bizantina, O. Dantone | HBD Sonus | HDB-AB-ST-003 |
| | Händel: Concerti grossi Op. 3 + Op 6 | Accademia Bizantina, O. Dantone | HDB Sonus | HDB-AB-ST-001/2 |
| | Mahler: Symphony No. 1 | I. Simon, D. Varjon | Hungaroton | HCD 32863 |
| | Beethoven: Complete Works for Cello and Piano | I. Szabo, I. Lajko | Hungaroton | HCD 32870-71 |
| | Chopin: Piano Concertos Nos. 1 & 2 | G. Farkas, Hungarian Radio Symphony Orchestra, T.Vasary | Hungaroton | HCD 32872 |
| The Fount of Grace | Machaut: Donnez, signeurs + Tu qui gregem + Tant doucement me sens emprisonnez et al. | The Orlando Consort | Hyperion | CDA68417 |
| | Morales: Missa desilde al cavallero + Missa Mille Regrets - Josquin: Mille Regrets - Anonymus: Desilde al Cavallero | De Profundis, R. Hollingworth, E. Dougan | Hyperion | CDA 68415 |
| | Fauré: Nocturnes & Barcarolles | M.-A.Hamelin | Hyperion | CDA68331/2 |
| | Mompou: Música callada I-IV | S. Hough | Hyperion | CDA68362 |
| Phantasy in Blue - Transcriptions for cello, 4 saxophones & piano | Tchaikovsky/Malzew – Vivaldi/Sobol – de Falla/Gottschick – Shostakovich/Atovmian – Shostakovich/Fontaine – Gershwin/Malzew | A. Gerhardt, Alliage Quintett | Hyperion | CDA68419 |
| | Coleridge-Taylor: Fantasiestücke - Dvořák: String Quartet Op 106 + Andante appassionato | Takacs Quartet | Hyperion | CDA68413 |
| Giuseppe Torelli - Travelling With A Violin | Torelli: Sonatas for Violin & Basso Continuo | V. Bernhardt, S.-Y. Koang, D. Vinagre, P. Castro | Indésens | IC019 |
| | Chopin: 3 Mazurkas Op. 59 - Scriabin: Sonata No. 2 - Schumann: Waldszenen - Rachmaninov: Corelli Variations | A. Neuhaus | Indésens | INDE164 |
| | Chamouard: Concerto pour violon et orchestra + Concerto pour basson + Concerto nocturne pour trompette et orchestre | E. Aubier, S. Roussev, G. Manlose, Orchestre symphonique de Douai, J-J. Kantorow | Indésens | IC013 |
| | Poulenc: Sextuor + Trio + Aubade + Suite Française | Quintette Moraguès | Indésens | INDE167 |
| | Franck: Complete Chamber Music | Ensemble des Equilibres | Klarthe | KLA153 |
| Galerie des Glaces | Beffa: Improvisations | K. Beffa | Klarthe | KLA146 |
| | Fauré: 13 Barcarolles + Ballade Op. 19 | J.P. Collard | La Dolce Volta | LDV 91 |
| | Patino: Musica vocal en castellano | La Grande Chapelle, A. Recasens | Lauda | LAU 023 |
| | Kvandal: Complete String Quartets | Engegard Quartet | Lawo | LWC1253 |
| | Ness: Marmaele + Mørkgånga | M. Baudouin Lie, Trondheim Symfoniorkester & Opera, K. Myrann | Lawo | LWC1245 |

| | | | | |
|--|---|---|----------------------------|------------|
| | Franck / Selva: Trois Chorals - Franck: Prélude, choral et fugue pour piano FWV 21 - Selva: Cloches au soleil + Paysage au soleil couchant | J.C. Vanden Eynden | Le Palais des Dégustateurs | PDD033 |
| | Silvestrov: Triad + Elegy + Sonatas No. 2 & 3 + Kitsch Music + Postlude + 5 Pieces + 3 Pieces, Berlin 2022 | B. Berman | Le Palais des Dégustateurs | PDD030 |
| Nymphes | Desmarests - Lully - Colasse - F. Couperin - Campra - Rameau - Blamont - Rebel - Mondonville | V.Thomas, E.Resche-Caserta, M.Gnidzaz, J.Perret, A.Bertrand, B.Martin | L'Encelade | ECL2203 |
| The Splendour of Florence with a Burgundian Resonance | Dufay - Caron - Ockeghem - Compère - Busnois - Ghizeghem - Agricola - Tinctoris | Gothic Voices, A. Lawrence King | Linn | CKD700 |
| | Stamitz: Six Trios Op. 14 Nos. 1-6 | L'Apothéose | Linn | CKD684 |
| | Bartok: The Wooden Prince + Dance Suite | WDR Sinfonieorchester, C. Macelaru | Linn | CKD714 |
| | Elgar: Violin Concerto - Britten: Four sea Interludes from Peter Grimes | M. Barenboim, Philharmonia Orchestra, A. Crudele | Linn | CKD729 |
| Drop not, mine eyes | Campion - Danyel - Dowland - Ford - Lully - Purcell - de Visée | A. Chance, T. Carr | Linn Records | CKD 711 |
| | Bruckner: Symphony No. 7 | London Symphony Orchestra, S. Rattle | LSO Live | LSO0887 |
| The Couperin Family | L. Couperin: Suite in A minor + Tombeau de M. de Blancrocher et al. – F. Couperin: L'art de toucher le clavecin et al. – A.L. Couperin: Pièces de clavecin | B. Alard | MarchVivo | MV007 |
| Nocturnes | Barber - Enescu - Fauré - Hersch - Martucci - Respighi - Tomlinson Griffes - Vladigerov | J. de Solaun | MarchVivo | MV008 |
| | Del Campo:String Quartets Nr. 6 & 7bis | Gerhard Quartet; | MarchVivo | MV009 |
| Wilhelm Kempff, Complete Acoustical Recordings, Berlin 1923-1925 | Bach - Bach - Kempff - Gluck-Brahms - Beethoven - Mendelssohn - Schumann - Brahms | W. Kempff, Berlin State Opera Orchestra | Marston | 53025-2 |
| Robert Goldsand. The Lost Recitals | Clementi - Guarnieri - Chopin - Chopin - Godowsky - Chopin- Rosenthal - Mozart - Schubert-Ganz - Beethoven – Schumann - Rachmaninov - Liszt - Prokofiev - Albeniz - Händel - Godowsky - Bach-Hess | R. Goldsand | Marston | 53026-2 |
| Saison d'amour | Chaminade: Mélodies | K. Kammerloher, J. Blanchard, J. Lee | MDG | 908 2288-6 |
| | Moniuszko: Requiem + Sacred Music | I. Gapova, M. Eckstein, S. Mach, M. Argmann, Goldberg Baroque Ensemble, Gellert Ensemble, A. Szadejko | MDG | 902 2278-6 |
| | J.S. Bach: Partita BWV 827 + French Suites BWV 813, 814, 816 | C. Zacharias | MDG | 940 2280-6 |
| Antal Dorati, The Mercury Masters. The Mono Recordings | Various Composers | Minneapolis Symphony Orchestra, Chicago Symphony Orchestra, A. Dorati | Mercury | 484 4064 |
| | Debussy: Six épigraphes antiques + Prélude à l'après-midi d'un faune - Stravinsky: Pétrouchka | Geister Duo | Mirare | 656 |
| | Mozart: Clarinet Quartet in A major, K581 Widmann: Clarinet Quintet | J. Widmann, Hagen Quartett | Myrios | MYR031 |
| Bright and Early | Dalza - Cara - Spinacio: Works for Lute | H. Smith | Naïve | E7545 |

| | | | | |
|--|---|---|----------------|-------------|
| | Monteverdi: Settimo Libro de Madrigali | Concerto Italiano, A. Rinaldini | Naïve | OP 7365 |
| | Pignolet de Montclair: Concerts pour la flûte traversière avec la basse chiffrée | J. Marsden, The Opus Project | Navona Records | NV6533 |
| Unicum – New Songs from the Leuven Chansonnier | Barbingant - Binchois - Busnois - Caron - Frye - Ockeghem | Ensemble Leones, M. Lewon | Naxos | 8.574395 |
| | Sibelius: The Tempest | H. Fischer, K. Dahl Nielsen, F. Bjellsäter, P. Knudsen, N. Elsberg, Royal Danish Opera Chorus, Royal Danish Orchestra, O. Kamu | Naxos | 8.574419 |
| Sacred Choral Music | Chesnokov: Cherubic Hymn + Salvation is Created + The Angel Cried Ou + All of Creation Rejoices + All-night Vigil | St. John's Voices, Cambridge University Chamber Choir, G. Walker | Naxos | 8.574496 |
| | Ligeti: Etudes + Capriccios | H. Chen, piano | Naxos | 8.574397 |
| Fantasy | Scriabin - Rachmaninov | K. Fukuma | Naxos | NYCC-27314 |
| | Beethoven: Piano Concerto Nos.3 + No.4 | B. Giltburg, Royal Liverpool Philharmonic Orchestra, V.Petrenko | Naxos | 8574152 |
| | Villa-Lobos: Cello Concertos Nos. 1 & 2 + Fantasia | A. Meneses, Sao Paulo Symphony Orchestra, I.Karabtchevsky | Naxos | 8574531 |
| Late Symphonies Vol. 1 | Haydn: Symphonies Nos. 93-95 | Danish Chamber Orchestra, A. Fischer | Naxos | 8.574516 |
| Late Symphonies Vol. 2 | Haydn: Symphonies Nos. 96-98 | Danish Chamber Orchestra, A. Fischer | Naxos | 8.574517 |
| Complete Sets for Chamber Orchestra | Ives: Sets Nos. 1-10 | Orchestra New England, J. Sinclair | Naxos | 8.559917 |
| Luxembourg Contemporary Music, Vol. 2 | Pütz: Moods + Chapters of Life + Euphonia's Voice + Elegia + Strömungen | K. Berkel, P. Schwartz,, Philharmonisches Orchester des Staatstheaters Cottbus, A. Merzyn | Naxos | 8.579116 |
| | Ammann: Unbalanced instability + Core + Turn + Boost | S. Zraggen, Basel Sinfonietta, B. Brönnimann | Naxos | 8.551474 |
| Rachmaninov - Pianist and Conductor - legendary recordings | Works by Rachmaninov. Chopin, Liszt, Mozart, Beethoven, Schumann e.a. | S. Rachmaninov; Philadelphia Orchestra,L. Stokowski, E. Ormandy | Naxos | 8.109001 |
| | Zelenski: Janek | M. Grzegorzewicz-Rodek, A. Kuk, L. Gaj, P. Trojak, D. Gorski, Women's Choir of the Lublin Philharmonic, I Signori, The Henryk Wieniawski Philharmonic Orchestra in Lublin, W. Rodek | Naxos | 8.660521-22 |
| | Cavalieri: Rappresentazione di anima et di corpo | G. Nigl, C. Auvity, A. Fritsch, D. Schmutzhard, F. Boesch, M.M. Sala, M. Simko, C. Vistoli, G. Bridelli | Naxos | NBD0161V |
| | Rimsky-Korsakov: Christmas Eve | G. Vasiliev, J. Muzychenko, E. Shkoza, A. Tikhomirov, A. Popov, A. R. Schneider, Chor der Oper Frankfurt, Frankfurter Opern- und Museumsorchester, S. Weigle, M. Hoyer | Naxos | NBD0154V |
| | Schreker: Der Schatzgräber | D. Johansson, E. Strid, M. Laurenz, T. Pursio, D.Pauwels, T. J. Mayer, Chorus and Orchestra of the Deutsche Oper Berlin, Marc Albrecht | Naxos | NBD0173V |
| | Humperdinck: Königskinder | D. Behle, O. Kulchynska, J. Wagner, D. Soffel, Netherlands Philharmonic Orchestra, M. Albrecht, C. Loy | Naxos | 2.110759 |

| | | | | |
|--|--|--|------------|-------------|
| | Offenbach: La vie parisienne | J. Devos, R. Briand, M. Mauillon, Choeur de Chambre de Namur; Les Musiciens du Louvre, R. Dumas, C. Lacroix | Naxos | 2.110753-54 |
| | Puccini: Tosca | M. Byström, J. Guerrero, G. Hakobyan, Chorus of Dutch National Opera, Netherlands Philharmonic Orchestra, L. Viotti, B. Kosky | Naxos | 2110752 |
| | Offenbach: La Périchole | S. D'Oustrac, P. Talbot, T. Christoyannis, Choir Les Éléments, Orchestre de Chambre de Paris, J. Leroy | Naxos | 2110756 |
| The Zurich Affair – Wagner's One And Only Love | Wagner - Beethoven - Liszt | S. Auster, J. Saartamo, J. Pfeil, R. Hauffe, M. Volle, A. Haefliger, A. Treutler, H. Imai, London Symphony Orchestra, E. Stier | Naxos | NBD0170V |
| | Schubert: Winterreise | A. von Otter, K. Bezuidenhout, C. Rado, N. Franciscus, K. Alm, G. Tornarolli, M. Gustafsson, Theater Basel, C. Loy, | Naxos | 2.110751 |
| Insect Hotel | Lenners: Insect Hotel | Ensemble Noise Watchers Unlimited | Neos | 12307 |
| | Read Thomas: Violin Concerto No 3 + Rush + Caprice... | C. Bevilacqua, BBC National Orchestra of Wales, V. Kaziboni | Nimbus | NI 8109 |
| | Pépin: Les eaux célestes + Aux confins de l'orage + Avant les clartés de l'aurore + Laniakea + La source d'Yggdrasil | Orchestre national de Lyon, B. Glassberg | NoMadMusic | NMM111 |
| Walking in the Dark | O. Brown jr. - Adams - Dallas - Barber - Denny et al. | J. Bullock, London Philharmonic Orchestra, C. Reif | Nonesuch | 7559790817 |
| | Adès: Dante | Los Angeles Master Chorale, Los Angeles Philharmonic, G. Dudamel | Nonesuch | 7559790616 |
| Perspectives | Haydn: Symphonies Nos. 49, 80 - Ligeti: Ramifications | Orchestre National Auvergne-Rhône-Alpes, T. Zehetmair | ONA | ONA2023/1/1 |
| | Gorecki: Church Songs | Polish Chamber Choir, J. Lukaszewski | Ondine | ODE1428-2D |
| | Schubert: Trio D 898 + Notturmo D 897 + Rondo D 895 + Piano Trio D 929 + Arpeggione Sonata | C. Tetzlaff, T. Tetzlaff, L. Vogt | Ondine | ODE 1394-2D |
| | Mozart: Piano Concertos Nos. 9 & 24 | L. Vogt, Orchestre de chambre de Paris | Ondine | ODE 1414-2 |
| | Brahms: Double Concerto - Viotti: Violin Concerto No. 22 - Dvorak: Silent Woods | C. Tetzlaff, T. Tetzlaff, Deutsches Symphonie-Orchester Berlin, P. Järvi | Ondine | ODE1423-2 |
| | Bacewicz: Piano Concerto + Concerto for 2 pianos + Overture + Music for strings, trumpets and percussion | P. Jablonski, E. Brauß, Finnish Radio Symphony Orchestra, N. Collon | Ondine | ODE 1427-2 |
| Mythes | Szymanowski - Händel - Tchaikovsky - Suk - Paradis - Rimsky-Korsakov - Ponce - Grainger | J. Ehnes, A. Armstrong | Onyx | ONYX4234 |
| | Mercadante: Il Proscritto | R. Vargas, I. Ayón-Rivas, S. Matthews, G. Janelidze, E. DeShong, I. Roberts, Opera Rara Chorus, Britten Sinfonia, C. Rizzi | Opera Rara | ORC62 |
| | Offenbach: La Princesse de Trébizonde | V. Verrez, A-C Gillet, A. Dennefeld, K. Ledoux, C. Gay, L. Félix, C. Mortagne, Opera Rara Chorus, London Philharmonic Orchestra, P. Daniel | Opera Rara | ORC63 |

| | | | | |
|---|--|--|-----------------|--------------|
| | Händel: Theodora | J. Bullock, J. DiDonato, J.J. Orlinski, E. Lyon, G. Orendt, T. Mjandana, Royal Opera Chorus; Orchestra of the Royal Opera House, H. Bicket | Opus Arte | 3OA1368D |
| | Mussorgsky: Boris Godunov | B. Terfel, K. Smoriginas, J. Graham-Hall, A. Anger, D. Butt Philip, J. Tomlinson, R. de Pont Davies, Royal Opera House Covent Garden, A. Pappano, R. Jones | Opus Arte | OABD7314D |
| | Schumann: Symphony No. 4 (1841 + 1851 versions) | Bucharest Symphony Orchestra, J. Axelrod | Orchid Classics | ORC100257 |
| Corellimania | J.S. Bach - Corelli - Händel - Telemann | M. Petri, H. Perl, M. Esfahani | Our Recordings | 6220 682 |
| Caldara: Arias for Bass | Caldara: Arias for Bass | A. Baldo, Ensemble Mozaïque | Pan Classics | PC 10447 |
| | Porpora: Carlo Il Calvo | J. Lezhneva, S. Jerosme, M. Emanuel Cencic, F. Fagioli, B. de Sa, P. Nekoranec, N. Wang, Armonia Atenea, G. Petrou | Parnassus | PARART002 |
| Canzoni Fantasia. Bartolomeo de Selma and His Journey Through 17 th Century Europe | Castello – Fontana – Jarzebski – de Selma y Salaverde: Various sonatas, fantasias and canzonas | A. Schumann, C. Schlemmer, P. Burmann | PaschenRecords | PR 230082 |
| Fire & Water | Händel: Water Music, Fire Music | B'Rock Orchestra, D. Sinkovsky | Pentatone | PTC 5187013 |
| Anime Immortali Mozart Arias | Mozart: Castrato arias | F. Fagioli, Kammerorchester Basel, D. Bard | Pentatone | 5187044 |
| Signor Gaetano | Donizetti | J. Camarena, Gli Originali, R. Frizza | Pentatone | PTC 5186886 |
| Remembering Tebaldi | Boito - Cilea - Giordano - Mascagni - Puccini - Rossini - A. Scarlatti - Verdi | M. Moore, Transylvania State Philharmonic Orchestra, L. Foster | Pentatone | PTC5187070 |
| Romances | Tchaikovsky - Rachmaninov | P. Beczala, H. Deutsch | Pentatone | PTC5186866 |
| | Mendelssohn: Jauchzet dem Herrn, alle Welt + Three Psalm Motets Op. 78 + 2 Sacred Opuses Op. 115 + Die Deutsche Liturgie (exc.) et al. | MDR Rundfunkchor Leipzig, P. Ahmann | Pentatone | PTC 5187064 |
| | Haydn: Stabat Mater | B. Christensen, K. Hammarström, S. Davislim, C. Immler, Zürcher Sing-Akademie, Kammerorchester Basel, R. Jacobs | Pentatone | PTC 5186 953 |
| | Rheinberger: Mass Es-dur + 3 Geistliche Gesänge - Mendelssohn: Three Psalms + Jauchzet dem Herrn, alle Welt + 6 Sprüche | Netherlands Radio Choir, B. Goodson | Pentatone | PTC5187039 |
| | Verdi: Un Ballo in Maschera | F. de Tommaso, S. Hernández, L. Lynch, E. Kulman, A. Gerhards, Orchestre Philharmonique de Monte-Carlo, M. Janowski | Pentatone | PTC5187048 |
| | Purcell: Dido & Aeneas | F. Barron, M. Brook, G. Semenzato, T. Mead, N. Spence, La Nuova Musica, D. Bates | Pentatone | PTC 5187 032 |
| | Liszt: Etudes d'exécution transcendante S. 139 - Piano Sonata b minor S. 178 | F. Piemontesi | Pentatone | PTC 5187052 |
| Resilience | Prokofiev - Shostakovich - Szpilman - Weinberg | Y. Avdeeva | Pentatone | PTC5187073 |
| | Martinu: Cello Sonatas Nos. 1-3 | J. Moser, A. Korobeinikov | Pentatone | PTC5187007 |

| | | | | |
|---|--|--|----------------------|--------------|
| Metamorphosis | Ligeti: String Quartet No. 1 + Andante and Allegretto + String Quartet No. 2 | Quatuor Diotima | Pentatone | PTC5187061 |
| | Bartok: Piano Concertos Nos. 1-3 | P.L. Aimard, San Francisco Symphony, E. P. Salonen | Pentatone | PTC5187029 |
| | Korngold: Violin Concerto + Chausson: Poème for Violin and Orchestra + Bruch: Violin Concerto No.1 | A. Steinbacher, Orquestra Gulbenkian, L. Foster | Pentatone | PTC 5187 088 |
| | Mahler: Symphony No. 2 | S. Bychkov, C. Karg, E. Kuhlmann, Czech Philharmonic, Prague Philharmonic Choir | Pentatone | PTC 5186992 |
| | Mahler: Symphony No. 1 | Czech Philharmonic, S. Bychkov | Pentatone | PTC 5187043 |
| | Mahler: Symphony No. 5 | Orchestre Symphonique de Montreal, R. Payare | Pentatone | PTC5187067 |
| The Folly of Desire | Mann & Hilliard - Mehlau - Porter - Schubert - Strachey & Maschwitz | I. Bostridge, B. Mehlau | Pentatone | PTC 5197 035 |
| | Mozart: Symphonies Nos.. 31 & 35, Oboe Concerto KV 314, Overture Die Entführung aus dem Serail | X. Löffler, Akademie Fur Alte Musik Berlin, B. Forck | Pentatone | PTC5187059 |
| | Sommer: Orchestral Songs | M. Erdmann, A. Vondung, M. Peter, B. Appl, Rundfunk-Sinfonieorchester Berlin, G. García Calvo | Pentatone | PTC5187023 |
| | J. S. Bach: 6 Suites for cello | F. Berner | Perfect Noise | 2305 |
| | Telemann: 12 Fantasias for viola solo | M. Bryła | Prelude Classics | xxx |
| | Hasse: L'Olimpiade | C. Prégardien, C. Robbin, D. Röschmann, D. Cordier, R.Wong, S. Rickards, Cappella Sagittariana Dresden, Kammerchor Stuttgart, F. Bernius | Profil | PH21053 |
| 475 Jahre Sächsische Staatskapelle Dresden - 100 Jahre Tonaufnahmen | Beethoven - Bizet - Borodin - Brahms - Lortzing - Mozart - Smetana - Strauss - Tchaikovsky - Verdi - Wagner et al. | F. Busch, J. Keilberth, R. Kempe, F. Konwitschny, K.Sanderling et al., Sächsische Staatskapelle Dresden | Profil | PH23007 |
| | Wagner: Parsifal | D. Fischer-Dieskau, H. Uhde, L. Weber, R. Vinay, M.Mödl et al., Chor & Orchester der Bayreuther Festspiele, H. Knappertsbusch | Profil | PH23002 |
| | Vivaldi: Concerti per flauto e Arie | I. Makhdoomi, A. Gluck, Ensemble Piccante | Prospero Classical | PROSP0064 |
| | J.S Bach: Goldberg Variations | O. Schnyder | Prospero Classical | PROSP0028 |
| | Brahms: Songs | M-C. Chappuis, C. Chamorel, H. Egidi, Quatuor Sine Nomine | Prospero Classical | PROSP 0058 |
| Enescu: Piano Works | Enescu: Piano Sonata No. 1 + Suite for Piano No. 2 + Piano Sonata No. 3 | D. Parkhomenko | Prospero Classical | PROSP0055 |
| Close Encounters | Du Puy - Marsalis - Nisinman - Piazzolla - Saint-Saëns - Winkelman | R. Lopes, R. Lutsyk, Gringolts Quartet | Prospero Classical | PROSP 0057 |
| | Saint-Saëns: Phaéton + La Jeunesse d'Hercule + Le Rouet d'Omphale + Danse Macabre + Bacchanale | Sinfonieorchester Basel, I. Bolton | Prospero Classical | PROSP 0060 |
| | Tchaikovsky: Symphony No. 5 - Schulhoff: Fünf Stücke | Pittsburgh Symphony Orchestra, M. Honeck | Reference Recordings | FR752 |
| Le Parfaict Danser - Dance Music 1300-1500 | Anonymus - Da Piacenza - Cornazzano - Ambrosio - De la Torre - Isaac - Binchois - Attaignant et al. | Into the Wind | Ricercar | RIC 452 |

| | | | | |
|--|---|---|-----------------|--------------|
| | Gosswin: Ist keiner hie, der spricht zu mir + Eolo crudel come turbasti l'onde + Laetatus sum + Der Wein, der schmeckt mir also wohl et al. | Le Miroir de Musique, B. Romain | Ricercar | RIC450 |
| | Händel: Solomon | C. Lowrey, A.M. Labin; Les Talens Lyriques, L. Garcia Alarcon | Ricercar | RIC449 |
| Ein Deutsches Barockrequiem | Scharmann - Selle - Schein - Geist - Michael - Briegel - Hammerschmidt - Schwemmer - Schein | Vox Luminis, L. Meunier | Ricercar | RIC445 |
| | Fröhlich: Songs & Elégies | K. Mertens, V. Lavrynenko | Rondeau | ROP6244 |
| | Schubert: String Quartets Nos. 10 & 15 | Jubilee Quartet | Rubicon | RCD1082 |
| | Chilcott: Canticles of Light + Move him into the sun + Sing the Colour of Peace - McDowall: Standing as I do before God - Pott: Lament - MacMillan: A Child's Prayer | NFM Choir, Instrumentalists of the NFM Wroclaw Philharmonic, A. Frankow-Zelazny | Signum Classics | SIGCD 729 |
| Joseph Jongen. Complete Flute Works vol. 1 | Jongen: Sonata Op. 77 + Deux paraphrases, Op. 114 Nos.1 & 2 + Elégie Op. 114 No.3 + Danse lente Op. 56bis | M. Wojtkiw, K. Firlej-Kubica, E. Zawiślak, J. Woszczyk-Garbacz, M. Maniewska, A. Wierzbiński, A. Dudek | Soliton | SL1319 |
| The Art of Trumpet | Schneider: Vivaldissimo + Altai + L'Angelica Farfalla, Diamonds lost in the Darkness + Ikarus + Concerto for piccolo trumpet & orchestra | R. Friedrich, H. Läubin, G. Ahss, Münchner Symphoniker, M. Baeza-Rubio | Solo Musica | SM 419 |
| Amadè | Mozart: Arias, Songs, Ballet Music | J. Fuchs, Balthasar Neumann Orchestra, T. Hengelbrock | Sony Classical | 19658758952 |
| Igor Levit: Fantasia | J.S.Bach - Berg - Busoni - Liszt | I.Levit | Sony Classical | 19658811642 |
| | Schubert: Piano Sonatas Vol. 3; Piano Sonatas D. 279, 459, 557, 599, 571, 604, 570, 613, 625, 840, 845, 850 | W. Youn | Sony Classical | 19658710602 |
| 1923 | Achron - Bloch - Delius - Eisler - Hauer - Heautontimorumenus - Janacek - Jaques-Dalcroze - Mompou - Schönberg - Tansman | Y. Tal | Sony Classical | 196588038020 |
| | Liszt: Études d'exécution transcendante | Y. Lim | Steinway & Sons | STNS 30217 |
| Dvorak - The Complete Piano Trios | Dvorak: Piano Trios 1-4 | B. Giltburg, Veronika Jaruskova, Peter Jarusek | Supraphon | SU-4319-2 |
| György Ligeti: Complete Works for a cappella Choir | Ligeti: Hey, Youth! + Mrs Pápai + Couple Dances from Kálló + Dances from Mátraszentimre + Magány et al. | SWR Vokalensemble, Y. Weinberg | SWR Classic | SWR19128CD |
| Vivace | Documentation / Interviews | A. S. Mutter, J. Williams, J. Widmann, D. Barenboim, S. Faltin, J. Carle | SWR classic | SWR19132DVD |
| Karl Böhm - The SWR Recordings | Mozart: Symphony No. 40 - Beethoven: Piano Concerto No. 4 + Symphonies Nos. 2, 7 & 9 - Brahms: Symphony No. 1 - Schumann: Piano Concerto in A minor - Dvorak: Symphony No. 9 - Hindemith: Symphonic Metamorphoses on Themes by Carl Maria. von Weber - Bruckner: Symphony No. 7 | B. Musulin, K.-C. Kohn, R.-M. Pütz, S. Plate, W.Geisler, K.C. Kohn, Südfunk-Chor Stuttgart, Philharmonia Chor Stuttgart, Radio-Sinfonieorchester Stuttgart, K. Böhm | SWR Music | SWR19123CD |
| | Mahler: Symphony No.9 | Concerto Budapest, A. Keller | Tacet | S 254 |
| | Torelli: 12 concerti grossi Op. VIII | R. Noferini, J. Chigioni, Ensemble Locatelli, C. Cattani | Tactus | TC 652090 |
| | Vivaldi: Sonatas for cello and continuo | A. Mostacci, Bologna Baroque | Tactus | TC672291 |

| | | | | |
|---|--|--|-----------------|---------------|
| | D'Ambrosio: String Quartets and Quintets | F. Thiele, M. Tamayama, Archos Quartet | Tactus | TC870401 |
| | Bruckner: Symphonies Nos. 4 & 9 | Wiener Philharmoniker, C. Thielemann | Unitel Edition | 807508 |
| | Janacek: Katia Kabanova | C. Winters, E. Herlitzius, D. Butt Philip, B. Hulett, J.Larsen, Konzertvereinigung Wiener Staatsopernchor, Wiener Philharmoniker, J. Hrusa, Regie: B. Kosky | Unitel Edition | 810116 91001 |
| | Puccini: Il Trittico | A. Grigorian, M. Kiria, E. Shkosa, A. Neklyudov et al., Wiener Philharmoniker, F. Welser-Möst | Unitel Edition | 808908 |
| Ritual | J.S. Bach - Biber - H. von Bingen - Kurtág | I. Villanueva | Viola Power | |
| | Puccini: Turandot | S. Radvanovsky, J. Kaufmann, E. Jaho, L. Cortellazzi, G.Bonfatti, S. Maqungo, M. Olivieri, M. Pertusi, Coro and dell'Academia Nazionale Di Santa Cecilia, A. Pappano | Warner Classics | 5419740659 |
| | Beethoven: Violin Sonatas Nos. 1-10 | Midori, J. Y. Thibaudet | Warner Classics | 5419721536 |
| | C. Schumann: Piano Concerto No. 1 - R. Schumann: Piano Concerto in A minor | B. Rana, Y. Nézet-Séguin, Chamber Orchestra of Europe | Warner Classics | 5054197296253 |
| | Brahms: Symphonies Nos. 1-4 + Brahms / Schönberg: Piano Quartet No. 1 in G minor Op. 25 (orchestral version) | Luzerner Sinfonieorchester, M. Sanderling | Warner Classics | 5054197482373 |
| La Divina | Bellini - Boito - Donizetti - Leoncavallo - Mascagni - Meyerbeer - Mozart - Ponchielli - Puccini - Rossini - Verdi - Wagner - Weber et al. | M. Callas, A. Votto, T. Serafin, G. Pretre et al., Städtische Oper Berlin, Teatro alla Scala, Carnegie Hall, E. Kleiber, L. Bernstein, H. von Karajan et al. | Warner Classics | 5419747395 |
| Victoria de los Angeles – The Warner Classics Edition | Canteloube - Rossini - Puccini - Bizet et al. | V. de los Angeles; N. Gedda, M. Mesplé, E. Schwarzkopf, L. Alva, G. Souzay, Orchestre National de France et al. | Warner Classics | 5054197529283 |
| Otto Klemperer – The Complete Warner Classics Remastered Edition 1 Symphonic Recordings | Beethoven - Brahms - Mozart - Strauss - Hindemith - Mendelssohn et.al. | O. Klemperer, New Philharmonia Orchestra e.a., J. Baker, E. Schwarzkopf, B. Nilsson, D. Oistrach, Y. Menuhin et al. | Warner Classics | 5054197257049 |
| Walter Gieseking. His Columbia Graphophone Recordings. The Complete Warner Classics Edition | Various composers | W. Gieseking, E. Schwarzkopf, K. Boehm, A. Galliera, H. Von Karajan, R. Kubelik, B. Walter, et al.. | Warner Classics | 9029624559 |
| | Schneider: Orbe Rotundo | S. Moon, R. Sellier, T. Boyce, Münchner Motettenchor, Moravska Filharmonie Olomouc, H. Siemens | Wergo | 5129-2 |